

NEW YORK CITY BAR

round the Bar

City Bar Goes Broadway with Performance of “The Last Lafayette”



On Friday night, the Entertainment Committee presented “The Last Lafayette,” a comedy with music. The show is based on the most scandalous murder trial in Canadian legal history, now set in New York, where a trial lawyer on the cusp of retirement becomes entangled with the “Client from Hell.” Written by Myron D. Cohen, with original music and lyrics by Peter W. Dizozza, Brian D. Graifman, and Nancy D. Zehner, the show was performed by members of the bench and bar for an audience of 250. In photo, front row left to right: **Nancy D. Zehner**, **Rita Wasserstein Warner**, and **Martha Cohen Stine**, Committee Chair. Back row left to right: **Brian D. Graifman**, **Frances E. Scanlon**, **Clement J. Colucci**, **Kevin J. Nolan**, **Stewart D. Aaron**, and **Trey Sandusky**.